

Antonio De Torres Guitar Maker His Life And Work Yehudi Menuhin Music S

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Antonio De Torres Guitar Maker

Antonio de Torres Jurado (b. 13 June 1817 in Almería, Andalucía - d. 19 November 1892) was a Spanish guitarist and luthier, and "the most important Spanish guitar maker of the 19th century." [1] It is with his designs that the first recognisably modern classical guitars are to be seen. [2]

Antonio de Torres Jurado - Wikipedia

Antonio De Torres: Guitar Maker-His Life and Work (Yehudi Menuhin Music Guides) [Romanillos, Jose L.] on Amazon.com. *FREE* shipping on qualifying offers. Antonio De Torres: Guitar Maker-His Life and Work (Yehudi Menuhin Music Guides)

Antonio De Torres: Guitar Maker-His Life and Work (Yehudi ...

Antonio De Torres: Guitar Maker His Life and Work First Edition by Jose L. Romanillos (Author) 4.8 out of 5 stars 5 ratings. ISBN-13: 978-0906540855. ISBN-10: 0906540852. Why is ISBN important? ISBN. This bar-code number lets you verify that you're getting exactly the right version or edition of a book. The 13-digit and 10-digit formats both work.

Antonio De Torres: Guitar Maker His Life and Work ...

Antonio de Torres: Guitar Maker: His Life And Work. This text is a thorough study on the Spanish luthier, Antonio de Torres (1817-1892) who had a profound influence on the shape of the modern guitar.

Antonio de Torres: Guitar Maker: His Life And Work by José ...

This text is a thorough study on the Spanish luthier, Antonia de Torres (1817-1892) who had a profound influence on the shape of the modern guitar.

Antonio de Torres, Guitar Maker: His Life and Work - José ...

In the middle of the 19th century Antonio de Torres redefined the guitar. He was the deciding innovator of his time, bringing various elements of guitar making together in a new design that has shaped the work of every guitar maker since, and even shaped the growth of the guitar as a concert instrument on stages and in concert halls world wide.

Hill Guitar Co. - Antonio de Torres, A Modern Guitar Maker ...

Antonio Torres Jurado (13 June 1817 - 19 November 1892) was a famous Spanish luthier and guitarist that remains remembered as one of the most important guitar maker in the history of the world, and man who impacted entire history of modern music history. As luthier (guitar maker who is well versed in creation of all stringed instruments, including violins for example) he managed to take the traditional European forms of guitars that were popular in that time and create look of the modern ...

Antonio Torres Jurado Facts - Guitar Maker

Antonio de Torres is the father of the modern guitar. The model he created borrowing from other Sevilla makers (principally Manuel Gutierrez and Manual Soto y Solares) is still the same model used by nylon string players through out the entire world today.

Antonio de Torres — R. E. Bruné, Luthier

1863 Antonio de Torres Antonio de Torres was the most important guitar maker of the 19th century, exerting an influence worldwide on the design and construction of the modern guitar that is unrivaled in the history of the instrument.

Antonio de Torres 1863 | Vintage Guitar® magazine

Guitar Antonio de Torres 1884 "La Invencible". This guitar was made by Antonio de Torres Jurado (Almeria, 1817-1892) in 1884. This guitar maker is regarded as the father of the modern Spanish guitar in its second period. He managed to break the inherited traditional standards of guitar making, in order to experiment as well as develop his own methods for guitar making, producing as a result an instrument of superb quality, still considered a great model.

Guitar Antonio de Torres 1884 "La Invencible" - Solera ...

Torres Model I was introduced to the guitars of Torres, like so many others, by the fascinating book by José Luis Romanillos ‘Antonio de Torres Guitar Maker- His Life & Work’. It became my workbench companion for many years and I still dip into it frequently for inspiration.

Torres Model - Bespoke Guitar Maker

In the history of the classical guitar, no single individual is more important than Antonio de Torres Jurado (1817-1892), known as Torres, a guitar maker who achieved some local renown in his life but was never free from poverty.

Luthier: Antonio de Torres « Guitar Salon International

Available here are books by José L. Romanillos, the renowned guitar maker, author, and acknowledged authority on the guitars of Antonio de Torres. The works you find here represent the fruits of a lifetime's labour and accumulated knowledge, and the unwavering devotion to the Spanish guitar.

Home - Romanillos Guitar Books - "Making a Spanish Guitar ...

An important Spanish guitar by Antonio de Torres Read On This guitar is an incredibly preserved and unopened example of the famed makers work, retaining all the original components.

Antonio De-Torres - Maker - Brompton's Auctioneers

It goes without saying that any Torres guitar is, by definition, noteworthy. Those listed here, however, have unique aspects that make them stand out. The designation “FE” is for “First Epoch,” the period from 1852 up to the early 1870s, when Torres briefly retired from guitar-making. The second epoch (SE) began in 1875.

6 Noteworthy Antonio de Torres Guitars - Classical Guitar

Even today, Antonio de Torres is considered the most influential maker on the Spanish guitar as we know it. In any case, he is one of the greatest genius in history, indeed. “The Invincible” was one of the most prominent gems of Federico Cano’s collection (1838-1904), a guitarist whose guitars were exhibited in Sevilla’s Exposition (1922).

La invencible de Torres | The guitar

Born June 13, 1817, in La Cañada de San Urbano, Spain, Antonio de Torres Jurado changed the shape, sound, and worldwide appeal of the guitar, which is today arguably the most popular instrument on the planet. Here is what a few notable authors have said about Torres:

From the Archives: A 200th Birthday ... - Classical Guitar

Romanillos Guitar Books - Buy books by Jose L. Romanillos, the renowned guitar maker, author, and acknowledged authority on the guitars of Antonio de Torres

Shop - Romanillos Guitar Books

ANTONIO DE TORRES. A CLASSICAL GUITAR, THE EX-FRANCISCO TÁRREGA, SEVILLE, 1864. Labeled POR D. ANTONIO DE TORRES./Calle de la Cerrageria, número 32./Año de 1864. and ENRIQUE GARCIA/Levantó fondoy reparo/el interior en Barcelona/año 1897./PRIMER PREMIO EN LA EXpon DE CHICAGO 1893 and RESTAURADA POR J. FARRE 1984 and RESTAURADA POR LUCA WALDNER/PONTE IN VALTELLINA, ABRIL 2005, length of back 18 5/16 in (465 mm) with a period case of satinwood and mahogany veneer and canvas cover (2)

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