

The Ten Cent Plague The Great Comic Book Scare And How It Changed America

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The Ten Cent Plague The

David Hajdu's The Ten Cent Plague details one such situation that occurred in the early 1950s and focused on comic books. This was an era when comics were at a creative and commercial peak, dealing with not only the superhero genre, but also horror, crime, war and romance.

Amazon.com: The Ten-Cent Plague: The Great Comic-Book ...

David Hajdu's Ten Cent Plague: The great Comic-Book Scare and how it changed America, is a tad presumptuous but otherwise a solid retelling of the history of comic books and an effort to brand the entertainment as an evil.

The Ten-Cent Plague: The Great Comic-Book Scare and How it ...

The Ten-Cent Plague shows how -- years before music -- comics brought on a clash between children and their parents, between prewar and postwar standards. Created by outsiders from the tenements, garish, shameless, and often shocking, comics spoke to young people and provided the guardians of mainstream culture with a big target.

The Ten-Cent Plague | David Hajdu | Macmillan

" The Ten-Cent Plague is the third book by David Hajdu to take a subject suitable for fans' hagiography and turn it into something of much wider interest. After his oddball, revelatory forays into the worlds of jazz ('Lush Life') and folk music ('Positively 4th Street'), Mr. Hajdu has delved into the lurid, untethered world of early comic books.

David Hajdu - Ten Cent Plague

The story that The Ten-Cent Plague rehearses has until now been largely the concern of the genre's obsessive enthusiasts. In Hajdu's capable hands, the tale rises to the level of true social history, documenting an early battle in the culture wars that continue to bedevil us today.

The Ten Cent Plague - The Barnes & Noble Review

April 24, 2008 • In The Ten-Cent Plague, David Hajdu chronicles what he calls "a forgotten chapter in the history of the culture wars" — the heated controversy over comic books. Listen to this ...

The Ten-Cent Plague : NPR

The Ten-Cent Plague: The Great Comic Book Scare and How it Changed America By David Hajdu (Farrar, Straus and Giroux, 2008) 434 pp.; \$26.00 [ILLUSTRATION OMITTED]

The Ten-Cent Plague: The Great Comic Book Scare and How it ...

The Ten-Cent Plague by David Hajdu. Publication date 2008-03-18 Topics Popular Culture, Comics & Graphic Novels, Literature - Classics / Criticism, History: World, History & Criticism, Popular Culture - General, Social Science / Popular Culture, 20th century, Comic books, strips, etc, History, Social aspects, United States

The Ten-Cent Plague : David Hajdu : Free Download, Borrow ...

"The Ten-Cent Plague" examines the early power of television to fan these flames as Senate subcommittee hearings, led by Senator Estes Kefauver, were conflated in the public consciousness with the...

The Ten-Cent Plague - Comics - Books - Review - The New ...

A frustrating obstacle to full readerly engagement in "The Ten-Cent Plague" is Hajdu's otherwise touching affection for the men and women who wrote and drew the comic books.

The Ten-Cent Plague - David Hajdu - Book Review - The New ...

In The Ten-Cent Plague: The Great Comic Book Scare and How it Changed America, David Hajdu chronicles what he calls "a forgotten chapter in the history of the culture wars" — the heated controversy...

Wars of Comics and Culture in 'Ten-Cent Plague' : NPR

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The Ten-Cent Plague : The Great Comic-Book Scare and How ...

Now comes David Hajdu's smart, sobering history, The Ten-Cent Plague, a staggeringly well-reported account of the men and women who created the comic book, and the backlash of the 1950s that nearly...

The Ten-Cent Plague | EW.com

The Ten-Cent Plague: The Great Comic-Book Scare and How It Changed America tells the story of how comic books first came about after World War II and before television became mainstream and accessible, and the subsequent hysteria generated by those who felt that comic books were lowering standards and ethics for the youth of the day.

The Ten-Cent Plague by David Hajdu | Audiobook | Audible.com

Hajdu's tale is lurid, absurd, existential, weird, and scary, and contains real-life superheros and supervillains, and there is nothing funny about it." -Victor Navasky, author ofNaming Names "THE TEN-CENT PLAGUE is about the best account yet of comics in America, an instant classic of cultural history."

The Ten-Cent Plague : The Great Comic-Book Scare and How ...

The ten-cent plague : the great comic-book scare and how it changed America. [David Hajdu] -- In the years between World War II and the emergence of television as a mass medium, American popular culture as we know it was first created--in the pulpy, boldly illustrated pages of comic books. ...

The ten-cent plague : the great comic-book scare and how ...

The US pioneered life saving treatments, reducing its fatality rate 85 per cent since April. Further, thanks to US efforts, three vaccines are in the final stage of clinical trials, he said.

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